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ART TRADES SUPPLEMENT.



THE SECOND SEMI-ANNUAL EXHIBIT OF THE FURNITURE MANUFACTURERS.

BINGHAMTON CHAIR CO.

THE Binghamton Chair Co. showed a fine line of new designs in carved diners in oak and mahogany. The carving is in the form of Renaissance scrolls and in some cases the frame of the back is carved in the torches. There is also a fine display of fancy rockers, porch goods and lawn settees. The Binghamton Chair Co., in common with a number of other firms, have a permanent exhibit on the fourth floor of the exhibition building, where they occupy some fifteen thousand square feet, and the display is in charge of H. L. Gillison.

H. L. ALBEE & CO.

This Boston firm had a most pleasing exhibit of upright folding beds in oak, walnut and mahogany, thoroughly sound in construction, practical in operation and convenient in use, and ornate in design. Their display of folding beds was one of the strong features of the exhibition. They also exhibited samples of other well-known sofa beds and lounges. The Albee sofa bed is constructed on a very simple principle: By pulling out behind, underneath the seat of the sofa is the receptacle for bedclothes, which takes the form of a large drawer on wheels, and on the back of this, as a solid foundation, the back of the sofa is thrown down; thus in one moment creating a most desirable bed. These sofa beds are made luxurious with springs, and are upholstered in leather, plush and silk tapestry, as desired.

CLARK, THOMAS & CO.

This Philadelphia firm had a fine display of folding beds, desks, chiffonieres, and combined bookcases and desks, the Clark folding bed being a specialty. There was a fine line of carved sideboards, with velvet lined drawers for silverware. The entire exhibit was pleasing in design and excellent in construction.

LINCRUSTA WALTON.

MESSRS. FREDERICK BECK & CO., the sole manufacturers in the United States of Lincrusta Walton, in view of the article published in our February number illustrating new designs in this decorative material, write us to state that one of their competitors has advertised that Lincrusta Walton is so sharp and clean cut that the effect of naturalness and grace is lost, and wish us to point out the fact that while some of their Lincrusta designs have a sharp, clean cut finish,

others are delicately moulded, showing varying degrees of light and shade. We have examined a great many designs in Lincrusta Walton, and find that the majority of the new designs are moulded in an extremely soft manner, and are utterly devoid of that architectural sharpness of edge that characterized some of the earlier patterns.

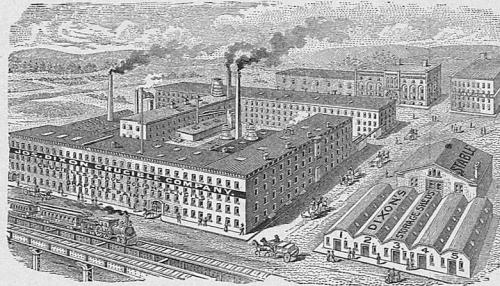
The material is now in general use by all the leading railway and steamship companies for the decoration of railway cars and steamships, and is used as well by all the leading architects, decorators and builders. In addition to its extreme beauty of surface, Lincrusta Walton will never wear out, and may be taken down and hung elsewhere if desired. The material is both imperishable and washable, and, of course, is susceptible of being decorated in any color or in any style.

Messrs. Beck & Co. are showing a great many patterns in this noble decorative material at the office and salesrooms at the corner of 7th Avenue and 29th Street, New York City.

graphite mines are at Ticonderoga, N. Y., and their cedar mills are at Crystal River, Fla.

The nature of graphite, sometimes called plumbago, or black lead, is not generally understood; and therefore its great value in the mechanical arts has not been fully appreciated. Graphite is one of the forms of carbon. It is not affected by heat, cold, acids, alkalies or any known chemical solvent. It is also the best solid lubricant known to science, a remarkable conductor of heat and electricity. The peculiar qualities of graphite have given it a wide range of usefulness. It is used in the manufacture of lubricants for all purposes, crucibles, stove polish, lead pencils, foundry facings, electrotyping graphite, graphite paint, etc.

The Dixon Co. are miners as well as importers of graphite in all its forms, and use no graphite that they do not mine or prepare. Their mines are located in Ticonderoga, N. Y., and they have every facility in the way of chemists and expensive machinery, etc., necessary for



The Joseph Dixon Crucible Company's Main Works and Offices, Jersey City.

THE GRAPHITE INDUSTRY.

THE Graphite Industry is fittingly represented by the Company whose founder first gave it birth.

The Joseph Dixon Crucible Co., Jersey City, N. J., was founded by Joseph Dixon in 1827, who, at that time, began the manufacture of black lead crucibles and completely revolutionized the crucible business. All crucibles used at the present day for melting brass, steel, copper, gold, silver, nickel, etc., are made of black lead (the common name for graphite), and by the Dixon process.

The Dixon Company have not only been progressive, but they have been aggressive, and have pushed their goods into all parts of the civilized world. During the past year they made extensive changes in their factories, and we take pleasure in showing by the illustration above the main works and offices located in Jersey City. Their

completely freeing the graphite from the silica, sulphur and other impurities which it contains when it comes from the mines.

The company's illustrated catalogue of graphite productions is an interesting pamphlet and well worth reading. It is sent free on application.

PRIZE DESIGN COMPETITION IN FLOOR CLOTH AND LINOLEUM.

MESSRS. M. NAIRN & CO., floor cloth and linoleum manufacturers, in Kirkcaldy, Scotland, invite competition in designs for floor cloth and linoleum, for which they offer a series of three prizes each of twenty-five pounds, ten pounds and five pounds respectively, for designs in four, five, six, seven and eight colors. Competitors are left free in their choice of style and design, but care must be taken to secure fitness for the materials

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employed, adaptability for the process of printing and suitability for floor decoration. Designs may take the form of set or floral patterns, mosaics, tiles, parquets, India matting, and so on, and preference will be given to patterns of the smaller sizes. All designs are to be delivered, free of cost to M. Nairn & Co., 181 Aldersgate Street, London, E. C., on or before May 2nd, 1892, and each design is to be marked on the cardboard with a motto, and the class of colors to which it belongs.

Copies of the prospectus and envelopes may be obtained, on application, from M. Nairn & Co., Kirkcaldy, or from their London, Manchester, Glasgow or Paris warehouses, and a copy of the prospectus may be seen at the office of **THE DECORATOR AND FURNISHER**.

AUTOMATIC BLOCK SIGNALING.

IT is gratifying to note that Mr. William P. Hall, who is perhaps the most prominent signal engineer in the country, in an interview published in a recent number of the *Electrical World*, in an article on automatic block signalling, says:

The actual facts involved in the much discussed question of the adoption of the block system by the New York Central and Hudson River Railroad are not as fully known to the public as they should be, and the extraordinary zeal of the public press in denouncing what it terms the indifference of the railroad company on this subject seems to be about all that the public has been privileged to hear, with the exception, of course, of the statements of the road's officials. It gives me pleasure to state, as one who is not connected with the road and as representing the block signalling world, that in my opinion, judging from the facts in the case, the present management of the New York Central Railroad have been more than earnest and expeditious in their desire to secure and adopt such a system of signals as would insure the greatest degree of safety under the conditions of their traffic. For the past two years they have been constantly engaged in encouraging every promising plan of block signals in the market, in the way of expending large sums of money for tests, and in allowing extensive experiments to be made of various signal systems. They have also been constantly investigating and consulting upon the subject and encouraging its development on their road. I am personally of the opinion that they have done more to develop the art of railway signalling for the benefit of the traveling public than many other railroad companies, and have ever shown a readiness to adopt and put in operation all meritorious and tried inventions that have been offered for consideration. I do not believe that the delay on the part of this company in installing the block system has been so much due to carelessness as to its endeavor to secure a more perfect system than those in use on other roads. As an instance of this I would state that the much-praised system of the Pennsylvania Railroad, which the New York Central Railroad managers have been so universally criticised for not adopting, falls far short of insuring so high a degree of safety as it has been credited with. The management of the New York Central have certainly shown an equally enterprising spirit, if not more so than the former, for the reason that they have endeavored to take advantage of more modern and improved practice. Certainly nothing can be lost by an honest and conscientious effort to discover the best possible system for protecting the lives of their passengers, and this, I am confident, is the spirit which actuates

the New York Central management. As a fair illustration of this fact I might state that they have now under test on different parts of their line three different signal systems, of which the good points of each, no doubt, will be adopted if they meet the requirements of the company.

Mr. W. W. CARLIN, architect, of Buffalo, N. Y., has associated with himself in professional partnership Mr. John H. Coxhead of St. Paul, Minn. The title of the firm will be W. W. Carlin & Jno. H. Coxhead, Associated Architects, and their address will be 22 Court Street, Buffalo, N. Y.

A NOTABLE RAILWAY ROUTE.

THE traveler of '92 is not content with ordinary transportation facilities. He demands fast and frequent trains, sumptuous coaches, smooth roadbed and enjoyable scenery. The route which affords these commands public patronage. The West Shore Railroad has a happy combination of all. Under its present management it is doing more than ever to satisfy modern tourists for business or pleasure. The summer pleasure seeker needs no introduction to it, for along its line are more prominent places of resort than any railway of 400 miles in the country. Now the summer tourist has sought winter quarters, but the business man who goes to and fro, and the travelers of both sexes who are ever making a tide of ceaseless motion, know the result of selecting the "WEST SHORE" when going from East to West or *vice versa*. A lady patron remarked recently that she had never seen such polite, considerate attention on any route.

Their three through expresses between New York, Albany, Utica, Syracuse, Rochester, Buffalo, Niagara Falls and Chicago, St. Louis and the West, are models of comfort, and the system of through Wagner Sleeping Cars makes long tours possible with the minimum of personal discomfort.

LITERARY NOTICES.

"ORNAMENTAL TRÉSURES," a collection of decorative designs in color, from India, China, Japan, Italy, France, Germany, etc., of all styles and times, comprising eighty-five plates, with explanatory letter press by H. Dolmetsch, published by Julius Hoffman, Stuttgart.

There are few decorators who do not wish to possess a copy of "L'Ornement Polychrome," by M. A. Racinet, or "A Grammar of Ornament," by Owen Jones, which are recognized as standard works, containing examples of decorative work in every style of art. The cost of the former, however, is sixty dollars, and that of the latter thirty-five dollars, which are prohibitory prices to the majority of decorative workers. To supply the urgent demand for a low price work, containing examples of decorative art of equal value to those of the above named works, Mr. Julius Hoffman, of Stuttgart, has published this admirable work, which exemplifies the decorative peculiarities of the following styles of art: namely, Egyptian, Assyrian, Greek, Roman, Pompeian, Chinese, Japanese, Indian, Persian, Arabian, Arabian-Moresque, Moresque, Turkish, Celtic, Byzantine, the Middle Ages, Italian Renaissance, French Renaissance, German Renaissance, and the styles of the XVIIIth century, known as Louis XIII., Louis XV., Louis XVI., and the Empire styles.

The designs are published in vivid colors, and are in all cases taken from the best known original designs in painting and plastic art, architecture, sculpture, and pottery, flowers, weaving, embroidery, enameling, plaiting, lacquer work, metal work, il-

lumination of MSS., stained glass, laces, wall and ceiling paintings, stucco; wood carving, illuminated leathers, goldsmith's work, and metal work. The whole of the depicted patterns are beautifully executed in lithography, and the designs shown on these eighty-five plates exhibit a wide influence of ornament in decorating human environment. The richest and finest ideas in decorative art, both in form and color, are here faithfully depicted, and no decorator can afford to be without this admirable work. The book contains twenty parts, the cost of the whole being but eight dollars, and we venture to say that in no other book can the same amount of money be expended by the artist with more gratifying results. The profuse coloring of the plates, and the surprising variety of the ornament delineated would make the work a most desirable addition to any library, irrespective of its extreme value to decorators. The most simple, as well as the most sumptuous of decorations are shown side by side, the selections being made from works executed during the best periods of the different styles referred to, and whether the decoration has been obtained from the frieze of a temple, or from the embroidery on a silk waistcoat belonging to a gallant of the XVIIth century, the entire field of decorative art has been exhausted to discover the most perfect specimen of design both in form and color.

We have included this work in our catalogue of books for architects, amateurs, designers and decorators, and will send same to any address on receipt of eight dollars.

"THE SEASON," for March, just out, is filled with seasonable and pretty designs for ladies' and children's dresses. To give anything like a general description of the many handsome toilets displayed, would cover more space than we can devote to it. Morning gowns, street, dinner, evening and carriage toilets are well worth a thorough examination. Handsome outdoor wraps for all occasions, children's garments of every kind, newest designs for coiffure garnitures for elegant toilets, lingerie, and, in fact, everything pertaining to ladies' dress will be found illustrated, and careful descriptions of each article so plainly presented that reproducing the beautiful articles becomes a pleasure. For all who desire them, **THE SEASON** furnishes at moderate cost patterns of every article represented on its pages.

THE SEASON is always good and always welcomed in every household, and should be in every family where a love of home adornment and happiness abide.

Yearly subscription, \$3.50; single copies, 30 cents. The International News Co., New York.

"TRANPLANTED SHAME," a quartette symposium by four of New York's most prominent citizens, by Lew Vandervoole & Co., New York City.

Lew Vandervoole & Co. are issuing a series of volumes under the title of **Vanderpoole's Bi-Monthly Series**, chiefly of fiction, and occasionally of tersely-written monographs and composite studies of timely and vital topics. "Transplanted Shame" is a book of the latter description, and is the recorded opinions of a minister of the gospel, a doctor of medicine, an attorney-at-law and a noted society leader on such of the evils of modern conventionalism and custom as most menace the better interest of human progress. It is stated that the book was written because the authors are unable to maintain further silence, and because of their implicit belief that the spirit of the age imperatively demands its publication. From this it will be seen that the publishers had but little difficulty in securing the MSS. of the book, and it is claimed that the disclosure of the authorship of the book would be productive of nothing worshipful than the gratification of personal vanity. Anyhow, anonymous authorship gives the utmost liberty to the author to express his ideas on all sorts of subjects, and this property has been freely made use of by the authors of the book in question. The lawyer has something to say about divorce, and the clergymen about the "Customs of Religion." The organized

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rascality of politics, commerce and society comes in for a blow, the main idea being to combat formality, conventionality, hypocrisy, priestcraft, sentimentalism and sophistry. Such shameful things lurk in the society of the new world as well as in that of the old, and the transplanted shame, it is stated, will make this young nation of the west in time a reeking fester of selfish, unreasoning formalities.

The book is a kind of latter-day book of proverbs, commenting upon the treachery of the time. But how society is to get rid of such birds of evil as are described is not clearly shown. The Hercules who will cleanse the Augean stables of modern life has not yet put in an appearance, and we fear that we are doomed to suffer from commercial, financial and social corruption for a great many years to come. There is a faint glimmer of hope in the fact that human benevolence has mitigated oppression in various directions; as for example, the better treatment of criminal classes in prisons in Europe and elsewhere as compared to their treatment prior to the time of Howard, the philanthropist. It is stated that there is a society at present organized for the bettering of the criminal classes in Europe, whose end is the abolition of capital punishment, and if this society can overthrow this barbaric horror, it will next seek to work a radical change in the public mind in regard to children born out of wedlock. In this direction alone such a society is calculated to be a tremendous power for good, for it is a well-known fact that murder and all other known kinds of crimes are committed to prevent and conceal such births, and therefore a large percentage of general criminality will be done away with by the legitimization of all children whose paternity is acknowledged.

"Transplanted Shame" will prove to be a valuable handbook to those who are seeking to become

benefactors of the race, in its suggestions of crying evils that require an immediate remedy. The book ought to be in the hands of every one who cares anything about his neighbors' good.

THE third and last instalment of Horatio Bridge's "Personal Recollections of Nathaniel Hawthorne" will appear in Harper's Magazine for March, and will include the story of Hawthorne's life from the time of his appointment to the Liverpool consulate to his sudden death in May, 1864. Several familiar letters written during this time, and also some from Mrs. Hawthorne, will accompany the article.

A book for which an immediate success may be predicted is "My Lady's Dressing Room," which is adapted from the French of the Baronne Staffe. Mrs. Harriet Hubbard Ayer, than whom there is no better authority in such matters, has adapted the book to the needs of American readers, and has sprinkled it plentifully with notes and written an introduction to it, so that it is virtually her book. The title suggests the contents of the book, which deal entirely with subjects that are supposed to be the most interesting to women. It not only tells them how to be beautiful, but how to be healthy and how to take care of their wardrobe. Mrs. Ayer has furnished a number of recipes for cosmetics that any intelligent woman may make up for herself. It has been said by a witty woman that all women should be beautiful and then there would be no invidious distinctions in the matter of looks. If they follow the instructions laid down in this book they will certainly make themselves better looking if not altogether beautiful. The Cassell Publishing Company will publish "My Lady's Dressing Room" in dainty and attractive style.

In the North American Review for March is an article on "The World's Columbian Exposition," by the Director-General, George R. Davis, in which the writer states that the Chief of the Department of Fine Arts has been abroad for many months visiting the galleries of all the nations of Europe, and paving the way to a display which promises a higher degree of excellence than ever before achieved at any exhibition of fine arts. American art in every department was given a new impulse by the Centennial Exposition of 1876, and it will be a special aim here to show the extent of the advancement made in American art work during the intervening sixteen years. It will be the endeavor to make a retrospective exhibit of American paintings representing each artist who has achieved prominence by characteristic work, all of which will show the changes in the production and methods of our art and the development of the various "schools" of expression. But, however much we might desire to see American art take the foremost position in this great concourse of nations, it must be frankly admitted that our guests will stand at the head. Contemporary art will be represented on a scale not at all understood as yet by the nations themselves or by our own public. A single illustration will suffice. At the Centennial the total of wall space devoted to fine art was 120,000 square feet. The Government of France alone has applied for and will admirably fill wall space to the amount of 75,000 square feet in the World's Columbian Exposition.

THE year's subscription (Four Dollars) to THE DECORATOR AND FURNISHER will be saved many times over to buyers of furnishings who follow its suggestions. It is the only Art Journal of its kind in this country. Published at 150 Nassau Street, New York.

BOOKS

FOR

Architects, Artists, Amateurs, Designers and Decorators.

The following Books will be sent, postage paid, on receipt of price. Address,

THE ART-TRADES PUBLISHING & PRINTING CO.,

150 Nassau Street, New York.

American Wild Flowers. This is a collection of 20 plates of familiar American wild flowers, birds and butterflies, for artists, designers and manufacturers. The plates are photogravures reproduced from studies and compositions by H. Kuennen. The collection is enclosed in a handsome portfolio. Price \$12.00. (See notice in January, 1881, issue.)

Text Books on Ornamental Design. By Lewis F. Day. Vol. 1, "The Art of Pattern" (120 full-page illustrations); Vol. 2, "The Planes of Ornament" (88 full-page illustrations); Vol. 3, "The Application of Ornament" (42 full-page illustrations). Bound in cloth. In one volume. Price \$4.50.

Lessons in Decorative Design. By Frank G. Jackson. Mr. Jackson is the second master in the Birmingham Municipal School of Art. This admirable work has been prepared for art students and their early decorative efforts by showing the constructive origin of ornamentation, and the profuse illustrations make clear the guiding principles and orderly methods that underlie true decoration of every kind. It is an admirable work. Price, \$3.00.

Le Nu du Salon for 1888, 1889, 1890 and 1891, and Le Nu du Salon des Champs de Mars, for 1889, 1890 and 1891. These four volumes are all that have been as yet published of this popular series of photographic illustrations of the nude pictures exhibited in the Salons referred to. Each volume contains some 32 photographs of the famous pictures and statues, and each photograph is accompanied by several pages of descriptive letterpress in French. Price, each volume, \$2.00.

Ornamental Treasures. A collection of 55 colored Plates, illustrating the Egyptian, Assyrian, Greek, Roman, Pompeian, Chinese, Japanese, Indian, Persian, Arabian, Moresque, Turkish, Celtic, Byzantine, Middle

Age, Italian, French, and German Renaissance, and the Styles of the XVII and XVIII Centuries.

This is the cheapest work published on ornamental art, and the illustrations being made from the same sources as those published in "L'Ornement Polychrome," by Racinet, and the "Grammaire d'Ornement" by Jowett, the book to the average decorator will be of as great value as these two works. No decorative artist should be without this work.

There are twenty parts in all. Price, \$3.00.

Das Mobel. By Messrs. E. Lambert and A. Stahl, architects. This is an illustrated history of fashionable furniture of all countries in historical order. No such work has heretofore appeared. There are one hundred plates in black and color, and the artistic merit of the work without equal. As a frontispiece and historical significance, the work has a practical purpose in supplying the lover of art, the cabinet maker and manufacturer original and well chosen specimens of the styles of the different periods, which they can use as models for new creations. Price, half bound in cloth, \$14.00.

Bajot, M. (Architect at Paris). Rooms furnished in Egyptian, Greek, Persian. Full-views. Designs in the style of the 15th and 16th century. 25 Heliotype Plates. Large Folio. \$20.80.

Bilbien, G. Scenic Decorations and Interior Architecture. Gorgious and magnificant Sceneries of operas and dramas, performed at the court theatres of the 18th century. Being a great variety of sketches serviceable for Decorative Painters, Theatre Managers, Architects, Librarians, Engineers, Technical High Schools. - Especially suitable for Academies of Painting and Design. Excellent Designs for teaching Perspective. Sketches in the Baroque-style. 26 Plates. Large Folio. \$13.35.

Claesen, Charles. Interior and Exterior Architecture and Ornamentation. 120 Lithographic Plates. Folio. \$26.65.

Sold separately:
1. Designs for Sculptors. 46 Plates. \$11.70.
2. House Carpentry and Cabinet Work. 38 Plates. \$0.70.
3. Stucco Work. 15 Lithogr. Plates. \$4.35.
4. Sculpture. 35 Lithogr. Plates. \$10.70.
5. Decorative Painting. 20 Lithographic Plates. \$5.70.

Dietterlin, Wendel (Painter from Strasburg). The Book of Architecture. German Series in Renaissance Style based on the 5 Orders. A Series of Drawings for Architects, Cabinet Workers, Stone and Wood Sculptors, Locksmiths, Decorative Painters, Glass Painters, &c. Second Autotype Edition of the Original of 1588. 210 Lithographed Plates. Folio. \$40.00.

Garnier, Charles. Constructions élévees au moyen de la planche pour servir à l'histoire de l'habitation humaine. The Building of the House. Paris Exhibition of 1889 to illustrate the Development of the Dwellings of the Egyptians, Pelasgians, Assyrians, Phenicians, Hebrews, Etruscans, Indians, Persians, Greeks, Romans, Gauls, Scandinavians, Slays, Russians, Arabs, Japanese, Chinese, &c. Incl. a Dwelling in the Soudan, a Byzantine House, &c. Drawings of the Middle Ages and in the Renaissance Style. 23 Heliogravures and Text, with numerous Illustrations. \$13.35.

Huber, A. Details for Wood Architecture in German Renaissance Style. Friezes, Pilasters, Columns, Stays, Bases, Consoles, Panels, Posts, Bases, &c. In working size. Sketches for Cabinet Makers, Joiners, Carpenters and Builders. (Shrine Work of all kinds, Series III.) 48 Plates. Large Folio. \$30.00.